

Heathcliff and Edgar

Opposites



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Works Cited

Brontë, Emily. *Wuthering Heights*. New York: The Norton Company, 1996. Print.

Justification

The paper here characterizes the two main characters in the novel, Heathcliff and Edgar Linton. Heathcliff is described as a dark, brooding, and vengeful character, while Edgar is portrayed as a more refined and socially acceptable figure. The text discusses how their contrasting personalities and backgrounds contribute to the central conflict of the novel.

Art form



Justification

In this quotation Edgar is basically being described as a baby and spoiled character. Saying that Edgar was more spent than the dog who was spent as well. He is acting as a bit of a spoiled brat which is the complete opposite of how Heathcliff is described in Wuthering Heights. Heathcliff a more mysterious and strange looking character whilst Edgar is a more pleasing looking character and more open.

Quotation

"Edgar stood on the hearth weeping silently, and in the middle of the table sat a little dog, shaking it's paw and yelping, which, from their mutual accusations, we understood they had nearly pulled in two between them." (Bronte 50)



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Art form



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Justification

This piece makes sense because in the novel from my perception. Heatchliff is basically described as a more physical and a more anger driven bad character. He acts like the bad guy even if he isn't perceived as the book antagonist. As Edgar is portrayed as a more honest and nice character but he is more emotional hence the character that portrays him is crying. Like the quote used. He is a more calmer and pleasant character and it portrays the relationship between Edgar and Heatchliff accurately

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Bronte, Emily. Wuthering Heights. New York: New American Library, 1959. Print.

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Bronte, Emily. Wuthering Heights. New York: New American Library, 1959. Print.

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